SLAVIC AND EAST EUROPEAN JOURNAL

Contents: Volume 28, 1984

ARTICLES

Andrews, Edna: A Semantic Analysis of the Russian Prepositions/Preverbs O(-) and OB(-)	477
Baker, Robert L.: Computer-Assisted Instruction: An Overview of the State of the Art with Particular Reference to Russian	511
Barańczak, Stanisław: Taking Revenge on Language: Julian Tuwim's Ball at the Opera	234
Barker, Adele: The Childhood of Two Heroes: Vasilij Buslaev and Achilles	358
Beaujour, Elizabeth Klosty: Prolegomena to a Study of Russian Bilingual Writers	58
Bethea, David M. and Sergei Davydov: "The [Hi]story of the Village Gorjuxino": In Praise of Puškin's Folly	291
Carpenter, Bogdana: The Prose Poetry of Zbigniew Herbert: Forging a New Genre	76
Cassedy, Steven: Toward a Unified Theory of the Aesthetic Object in Andrej Belyj	205
Chvany, Catherine V.: Accuracy vs. Economy in Semantic Specifications: A Review Article	383
Durkin, Andrew R.: Trifonov's "Taking Stock": The Role of Čexovian Subtext	32
Feldstein, Ronald F.: Stress Restrictions in Russian Nominal Derivation	502
Freedman, John: Nikolaj Erdman: An Overview	462
Keller, Howard H.: Getting a Start in Computer-Assisted Instruction: A List of Helpful Terms	521
Ketchian, Sonia: Poetic Creation in Bella Axmadulina	42
Koprince, Ralph G.: Dostoevskij's Petraševskij Deposition as a Biographical Source	310
Lenhoff, Gail: Christian and Pagan Strata in the East Slavic Cult of St. Nicholas: Polemical Notes on Boris Uspenskij's Filologičeskie razyskanija v oblasti slavjanskix drevnostej	147

576 Slavic and East European Journal

(Stanley J. Rabinowitz)

Levine, James S.: On the Dative of Possession in Contemporary Russian 493 Mann, Robert: St. George in Vasilij Šukšin's 'Kalina krasnaja' 445 McCarthy, Sheila M.: The Legacy of N. I. Nadeždin's Critique of Romanticism 164 Meyer, Priscilla: Skaz in the Work of Juz Aleškovskij 455 Miller, Jane: Xodasevič's Gnostic Exile 223 Mills, Judith M.: Expanding Critical Contexts: Sologub's Petty Demon 15 Naydan, Michael M.: Puškin's Lyric Memory Reese-Antsaklis, Melinda: Mystical Verses on the Antique: Vološin's 'Altari v pustyne' 425 Rosenshield, Gary: The Fate of Dostoevskij's Underground Man: The Case for an Open Ending 324 Silbajoris, Rimvydas: Images and Structures in Turgenev's Sportsman's Notebook 180 Simmons, Cynthia: Croatian Moderna and Russian Modernism 371 Vroon, Ronald: Cycle and History: The Case of Aleksandr Blok's "Rodina" 340 Warner, Nicholas O.: The Texture of Time in War and Peace 192 **REVIEWS** Akiner, Shirin. Islamic Peoples of the Soviet Union (Sergei Shuiskii) 560 Aksyonov, Vassily. The Island of Crimea. Tr. Michael Henry Heim (Ronald E. Peterson) 410 Alissandratos, Julia. Medieval Slavic and Patristic Eulogies (Robert Mathiesen) Barański, Zbigniew, and Jerzy Litwinov, eds. Rosyskie kierunki literackie: Przełom 19 i 20 wieku (Halina Stephan) 277 Barac-Kostrenčić, V., Miljenko Kovačićek, Sonja Lovasić, and Dobrila Vignjević. Let's Learn Croatian, Stage One (Thomas F. Magner) 279 Bethea, David M. Khodasevich: His Life and Art (Gerald Janeček) 405 Bošković-Stulli, Maja, ed. Šingala-mingala: Usmene pripovijetke (Catherine Taylor-Škarica) 278 Bowlt, John E. Russian Stage Design-Scenic Innovation, 1900-1930 (Leo Hecht) 275 Brang, Peter, and Monika Züllig with the assistance of Karin Brang. Kommentierte Bibliographie zur Slavischen Soziolinguistik, 3 vols. (Thomas F. Magner) 417 Carpenter, Bogdana. The Poetic Avant-garde in Poland, 1918-1939 (Madeline G. Levine) 562 Chudakov, A. P. Chekhov's Poetics, trans. Edwina Jannie Cruise and Donald Dragt

267

